



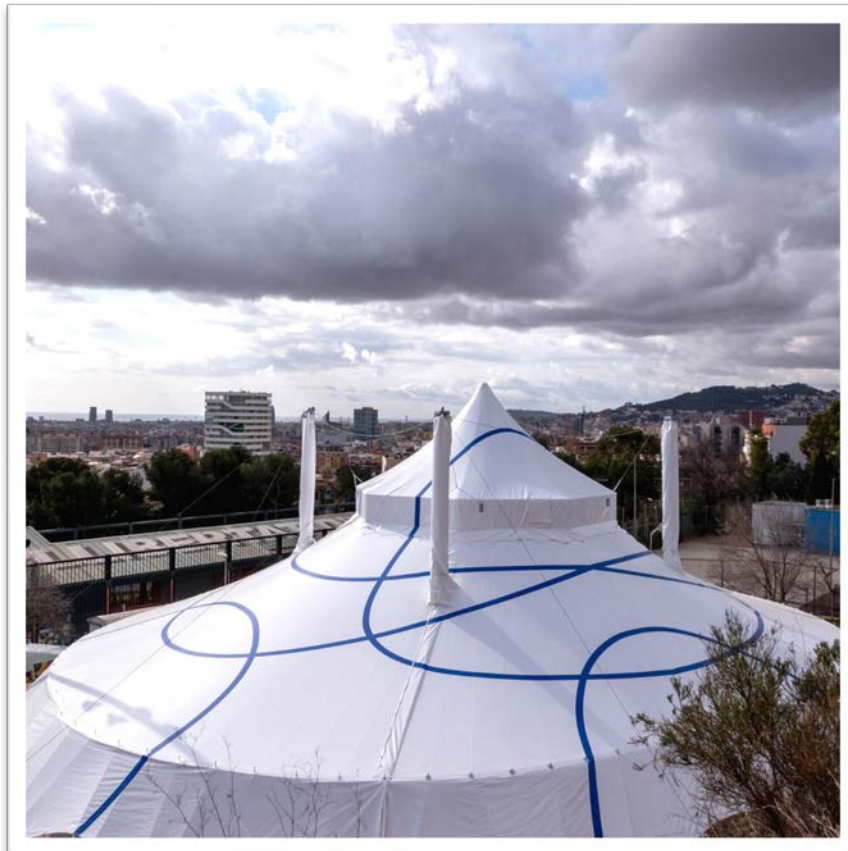
Associació de Circ Rogelio RivelC/ Portlligat 11-15 | 08042 Barcelona

CIF: G-62.190.970 / Codi de Centre: 08075013

Phone: 0034(0)933.506.165

secretaria@escolacircrr.com / www.escolacircrr.com

Information Dossier for Auditions to
Ciclo Formativo de Grado Medio de Animación en Circo
Intermediate Level Training in Circus Performance



Centre de les Arts del Circ Rogelio Rivel
Academic Year 2023-24

Centre de les Arts del Circ Rogelio Rivel

Centre de les Arts del Circ Rogelio Rivel offers rigorous and quality education, led by innovation and creativity in order to train circus artists, interpreters and/or creatives that are autonomous, responsible, curious and imaginative, favouring the development of their own talent so they can freely express their individuality.

The centre promotes fundamental values like solidarity, respect and listening; it fosters the search for new creative languages and technical innovation. It promotes mobility between centres and structures and facilitates contact with the professional world. It aims for the recognition of the Art of Circus as a Performing Art.

It is an official education centre backed by the Generalitat de Catalunya Departament of Education to teach the following courses (equivalent of vocational training in the United Kingdom):

Ciclo de Grado Medio en Animación en Circo: Intermediate Level Training in Circus Performance.

Ciclo de Grado Superior en Artes del Circo: Higher Level Training in Circus Arts.

It is the only centre in Catalunya to offer the unique combination of:

a dedicated and enthusiastic teaching team, with great artistic and technical experience.

teaching that takes place in a great venue to train future circus artists (1,000 square metres over 3 tents) .



Ciclo Formativo de Grado Medio (CFGM)

The objective is to train professionals that are able to perform at entertainment shows and circus events, to execute circus gigs in public (individually or as a group) and/or to prepare auditions for higher education in the field.

It is a **2,000** hour course, spread over two academic years. It is designed with 10 professional modules and there are a maximum of **24 places for the first year of CFGM**.

Curriculum

The teaching curriculum is proposed in a way that promotes creative and technical talent, depending on the singularities of each individual, and to shape artists that are versatile and knowledgeable in different circus techniques and forms of stage expression.

Subjects	Hours
Physical stance, body awareness, physical training, fitness workouts and applied anatomy. Nutrition for fitness and health.	264h
Creative tools. Movement and stage expression/communication	264h
Floor acrobatics and acrodance	264h
Apparatus acrobatics	198h
Handstands	165h
In-depth circus techniques (Elective subjects): <ul style="list-style-type: none"> • Floor acrobatics • Apparatus acrobatics • Handstands • Acro-balance • Acrobatics on and with objects • Aerial techniques • Juggling and manipulation of objects. 	330h
Each student must choose two techniques (165h x 2)	
Project y Presentation	118h
Training and Career counselling	66h
Work placement in businesses, festivals or performing companies	100h
Foreign Language (english)	66h
Teacher led free-flowing schedule (based on specific needs)	165h
TOTAL	2,000h

Auditions

Designed to gain access to **Ciclo formativo de grado medio de Animación en Circo (CFGM)**.



Photo: Manel Sala

Place:

The auditions for a place in our CFGM will take place in person at Centre de les Arts del Circ Rogelio Rivel (C/ Portlligat 11-15, 08042 Barcelona).

Dates for the auditions:

First shift: In-person: from 19th to 22nd of June

Dossier submission deadline 2nd of June

Second shift: In-person: from 26th to 29th of June

Dossier submission deadline 9th of June

Schedule:

- Assessment of learning and listening skills.
- Assessment of general fitness performance (strength and flexibility).
- Assessment of potential acrobatic skills.
- Assessment of artistic performance skills and stage communication.
- Assessment of personal development potential and motivation.

Format:

The auditions will take place over two days and will consist of different artistic and technical tests:

- BODY AWARENESS/STANCE TABLE
- GENERAL PHYSICAL FITNESS TEST
- EXPRESSION AND THEATRICAL PLAY: 1 minute presentation, previously prepared by each candidate to be presented on the day of the test and 1 minute of improvisation with requirements specified at the time of the test.
- DANCE AND MOVEMENT: 30 second choreography previously prepared by each candidate and 1 minute of improvisation with requirements specified at the time of the test.
- HANDSTANDS: Warm-up and flexibility. Handstands: standard, one leg raise, tucked and open legs, 1 freestyle handstand.
- ACROBATICS: Specific warm-up. Exercises: Front and back rolls, 45° and 90° handstands, cartwheel in both directions, sequences of various acrobatic exercises and 2 freestyle jumps.
- GROUP TEST OF STAGE COMMUNICATION AND EXPRESSION
- GROUP DANCE TEST
- TEST OF COLLECTIVE CREATION

All the tests are directed and evaluated by members of the educational team and the evaluation committee.

Key Dates and Deadlines for In-Person Auditions 2023

First shift candidates:

2nd of June Deadline to submit the registration form and documentation

5th of June Release of provisional acceptance lists for auditions

From 6th to 9th of June Submission of claims and requests for clarification

12th of June Release of final acceptance lists for auditions

From 19th to 22nd of June In-Person auditions

Second shift candidates:

9th of June Deadline to submit the registration form and documentation

12th of June Release of provisional acceptance lists for auditions

From 13th to 15th of June Submission of claims and requests for clarification

16th of June Release of final acceptance lists for auditions

From 26th to 29th of June In-Person auditions

KEY DATES TO KEEP IN MIND:

Registration:

Form submission deadline

From **13th of February to 2nd of June** (first shift)

From 13th of February to 9th of June (second shift)

In-Person test:

From **19th to 29th of June**
(first and second shifts)

Entry requirements for Ciclo Formativo de Grado Medio

In addition to the in-person audition, the applicant must be between 16 and 25 years old, however there are exceptions to this requirement (please enquire).

1. Academic requirements and paperwork:

- To carry out the auditions for the CFGM training, **one** of the following certifications is necessary:
 - Compulsory Secondary Education Title (GESO) or equivalent.
 - If you do not have the GESO title or equivalent, as an alternative you can take the official [access examination for the Ciclo Medio de Artes Plasticas y Diseño](#) that will take place between the 7th and 20th of March 2023. In order to take this exam you must be at least 17 years old in age (or be turning 17 in 2023), but no other academic degree is needed.
 - If you have completed the equivalent qualification abroad, you should start the GESO homologation process (see academic requirements in the registration form).
- Applicants must have their own medical insurance in the event of an accident, to prevent and cover possible incidents during the auditions.
- Applicants must carry their ID, passport or NIE during the tests.

1. Dossier

In order for the dossier to be accepted, the applicant must submit the following documents to the administrative offices, either electronically or by regular mail, **no later than 2nd of June (first shift) or 9th of June (second shift):**

- Completed Registration form (the personal presentation/motivation letter must be a minimum of one page).
- Indicative video of the applicant's physical condition with the following information. Strength: Long jump, 30 seconds of sit-ups (tuck or cradle), 30-second planks in each position (15-second side plank), 30 seconds of push-ups and 100 jump ropes. Flexibility: Bridge, splits (frontal, both sides), deep squat position and shoulder flexibility (please see full guide of exercises [here](#) before you make your own video). Please email us a YouTube link of your video.
- Photocopy of Identity Card (ID) or passport

- Photocopy of the Health Card (European Health Card in the case of EU candidates; international applicants please enquire in the office before applying).
- Photocopy of the Spanish Social Security number (if you do not have one please enquire in the office before applying).
- 1 passport size photo (printed or digital).
- Payment commitment letter
- Education certificates: certified photocopy of the Secondary Education Title, or certified photocopy of the document confirming receipt of said title awaiting issue, or certified photocopy of having passed the official test for access to Ciclos Formativos de Grado Medio.

If studies have taken place outside of Spain contact secretaria@escolacircrr.com for guidance.

- Proof of payment of the audition registration fee (50 Euros)

*Account holder: AC Rogelio Rivel

IBAN: ES37 2100 1048 3602 0003 8026BIC/SWIFT: CAIXESBBXXX

Registration and Enrolment

On the 5th of July, the provisional list of admitted students will be published on the website. From the 6th to the 10th of July, any claims against it must be submitted.

On the 11th of July, the final list of those admitted will be published on the website. Enrolment will take place before the 17th of July.

Enrolment will be formalized with the submission (in person or via email) of the bank receipt confirming the payment of the course deposit: 750 Euros. In the event of any cancellations after having made this payment, the deposit will only be refunded if the vacancy can be filled and as long as notice is given before the 17th of July.

Price and Payment Schedule

Centre de les Arts del Circ Rogelio Rivel is a project managed as a non-profit association. The total cost per student per academic year is estimated at 7,000 Euros. Thanks to our own resources and the subsidies we receive from different public administrations, the accepted students can benefit from a reduction in enrolment fees, which results in **the cost of the course being 3,500 Euros per academic year** instead.

The course budget is calculated according to the total number of places we offer; that is why:

- The deposit payment of 750 Euro to reserve a place will only be refunded if we can replace the candidate and as long as notice is given before the 17th of July.
- Tuition fees will only be refunded (a proportion of) in the event of an injury that prevents the student from continuing with the course.

The remaining payment of the course's fee, which we estimate will be 2,750 Euro, must be made in full in September, before the start of classes.

SCHOLARSHIPS: Through an agreement with the Nou Barris District, the school offers a fully paid scholarship place to a Nou Barris resident who wishes to become a student.

Calendar and timetable

The academic year is expected to begin mid-September and end mid-June. The class schedule is generally Monday to Friday, from 9:00 a 18:30h, depending on variable teaching programs.

