



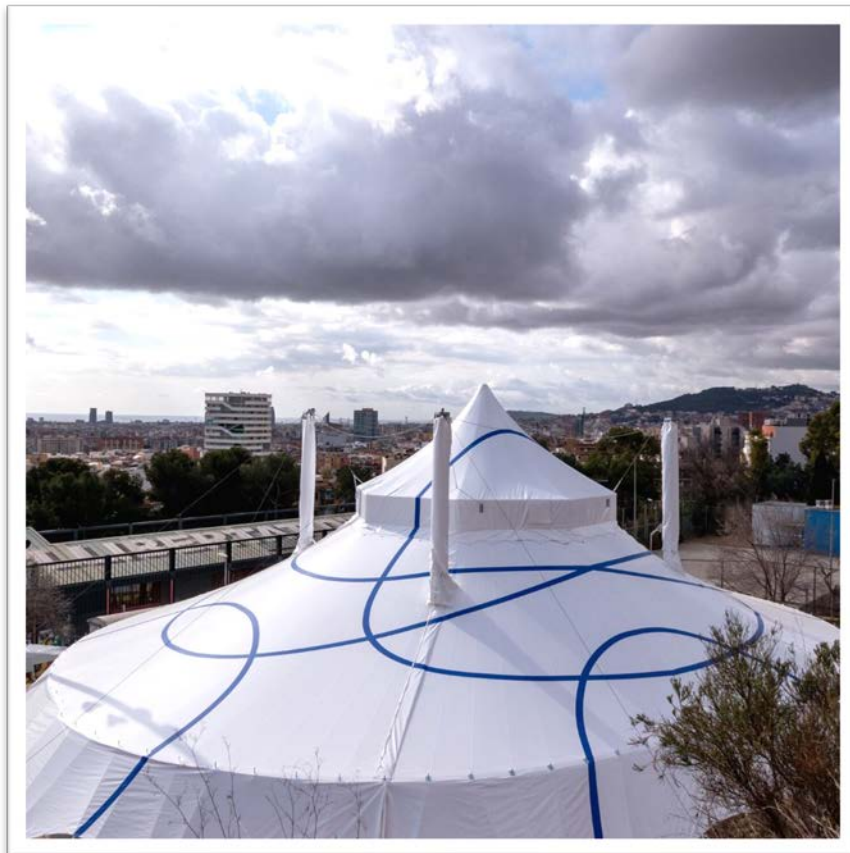
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Information Dossier for Auditions to  
**Ciclo Formativo de Grado Medio de Animación en Circo**  
**Intermediate Level Training in Circus Performance**



**Centre de les Arts del Circ Rogelio Rivel**  
**Academic Year 2023-24**

## Centre de les Arts del Circ Rogelio Rivel

Centre de les Arts del Circ Rogelio Rivel offers rigorous and quality education, led by innovation and creativity in order to train circus artists, interpreters and/or creatives that are autonomous, responsible, curious and imaginative, favouring the development of their own talent so they can freely express their individuality.

The centre promotes fundamental values like solidarity, respect and listening; it fosters the search for new creative languages and technical innovation. It promotes mobility between centres and structures and facilitates contact with the professional world. It aims for the recognition of the Art of Circus as a Performing Art.

It is an official education centre backed by the Generalitat de Catalunya Departament of Education to teach the following courses (equivalent of vocational training in the United Kingdom):

Ciclo de Grado Medio en Animación en Circo: Intermediate Level Training in Circus Performance.

Ciclo de Grado Superior en Artes del Circo: Higher Level Training in Circus Arts.

It is the only centre in Catalunya to offer the unique combination of a dedicated and enthusiastic teaching team, with great artistic and technical experience. Teaching that takes place in a great venue to train future circus artists (1,000 square metres over 3 tents) .



## Ciclo Formativo de Grado Medio (CFGM)

The objective is to train professionals that are able to perform at entertainment shows and circus events, to execute circus gigs in public (individually or as a group) and/or to prepare auditions for higher education in the field.

It is a **2,000** hours course, spread over two academic years. It is designed with 10 professional modules and there are a maximum of **24 places for the first year of CFGM**.

### Curriculum

The teaching curriculum is proposed in a way that promotes creative and technical talent, depending on the singularities of each individual, and to shape artists that are versatile and knowledgeable in different circus techniques and forms of stage expression.

Subjects	Hours
Physical stance, body awareness, physical training, fitness workouts and applied anatomy. Nutrition for fitness and health.	264h
Creative tools. Movement and stage expression/communication	264h
Floor acrobatics and acrodance	264h
Apparatus acrobatics	198h
Handstands	165h
In-depth circus techniques (Elective subjects):	
<ul style="list-style-type: none"> <li>• Floor acrobatics</li> <li>• Apparatus acrobatics</li> <li>• Handstands</li> <li>• Acro-balance</li> <li>• Acrobatics on and with objects</li> <li>• Aerial techniques</li> <li>• Juggling and manipulation of objects.</li> </ul>	330h
Each student must choose two techniques (165h x 2)	
Project y Presentation	118h
Training and Career counselling	66h
Work placement in businesses, festivals or performing companies	100h
Foreign Language (english)	66h
Teacher led free-flowing schedule (based on specific needs)	165h
<b>TOTAL</b>	<b>2,000h</b>

# Auditions

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Designed to gain access to **Ciclo formativo de grado medio de Animación en Circo (CFGM)**.

**Place:** The auditions for a place in our CFGM will take place in person at Centre de les Arts del Circ Rogelio Rivel (C/ Portlligat 11-15, 08042 Barcelona).

Schedule:

- Assessment of learning and listening skills.
- Assessment of general fitness performance (strength and flexibility).
- Assessment of potential acrobatic skills.
- Assessment of artistic performance skills and stage communication.
- Assessment of personal development potential and motivation.

Format:

The auditions will take place over two days and will consist of different artistic and technical tests:

- BODY AWARENESS/STANCE TABLE
- GENERAL PHYSICAL FITNESS TEST
- EXPRESSION AND THEATRICAL PLAY: 1 minute presentation, previously prepared by each candidate to be presented on the day of the test and 1 minute of improvisation with requirements specified at the time of the test.
- DANCE AND MOVEMENT: 30 second choreography previously prepared by each candidate and 1 minute of improvisation with requirements specified at the time of the test.
- HANDSTANDS: Warm-up and flexibility. Handstands: standard, one leg raise, tucked and open legs, 1 freestyle handstand.
- ACROBATICS: Specific warm-up. Exercises: Front and back rolls, 45° and 90° handstands, cartwheel in both directions, sequences of various acrobatic exercises and 2 freestyle jumps.
- GROUP TEST OF STAGE COMMUNICATION AND EXPRESSION
- GROUP DANCE TEST
- TEST OF COLLECTIVE CREATION

All the tests are directed and evaluated by members of the educational team and the evaluation committee.



## Entry requirements for auditions to Ciclo Formativo de Grado Medio

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\*In addition to the in-person audition, the applicant must be between 16 and 25 years old, however there are exceptions to this requirement (please enquire).

\*Applicants must be in a good physical condition

\*Applicants must deliver the registration form to auditions and the bank receipt of the payment of the audition registration fee (50 Euros).

\*Applicants must fulfill the required academic requirements.

\*Applicants must submit the requested videos.

\*Applicants must have their own medical insurance in the event of an accident, to prevent and cover possible incidents during the auditions.

\*Applicants must carry their ID, passport or NIE during the tests.

## Registrations to auditions

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In order for the dossier to be accepted, the applicant must submit the following documents to the administrative offices, either electronically or by regular mail, **no later than 10<sup>th</sup> of June**

- Completed Registration form (the personal presentation/motivation letter must be a minimum of one page).
- Indicative video of the applicant's physical condition with the following information. Strength: Long jump, 30 seconds of sit-ups (tuck or cradle), 30-second planks in each position (15-second side plank), 30 seconds of push-ups and 100 jump ropes. Flexibility: Bridge, splits (frontal, both sides), deep squat position and shoulder flexibility (please see full guide of exercises [here](#) before you make your own video). Please email us a YouTube link of your video.
- Photocopy of Identity Card (ID) or passport
- Photocopy of the Health Card (European Health Card in the case of EU candidates; international applicants please enquire in the office before applying).
- Photocopy of the Spanish Social Security number (if you do not have one please enquire in the office before applying).
- 1 passport size photo (printed or digital).
- Payment commitment letter
- Proof of payment of the audition registration fee (50 Euros)

\*Account holder: AC Rogelio Rivel

IBAN: ES37 2100 1048 3602 0003 8026 BIC/SWIFT: CAIXESBBXXX

## Key dates and deadlines for in-person auditions 2024

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10<sup>th</sup> of June Deadline to submit the registration form and documentation

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12<sup>nd</sup> of June Release of provisional acceptance lists for auditions

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From 13<sup>th</sup> to 17<sup>th</sup> of June Submission of claims and requests for clarification

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18<sup>th</sup> of June Release of final acceptance lists for auditions

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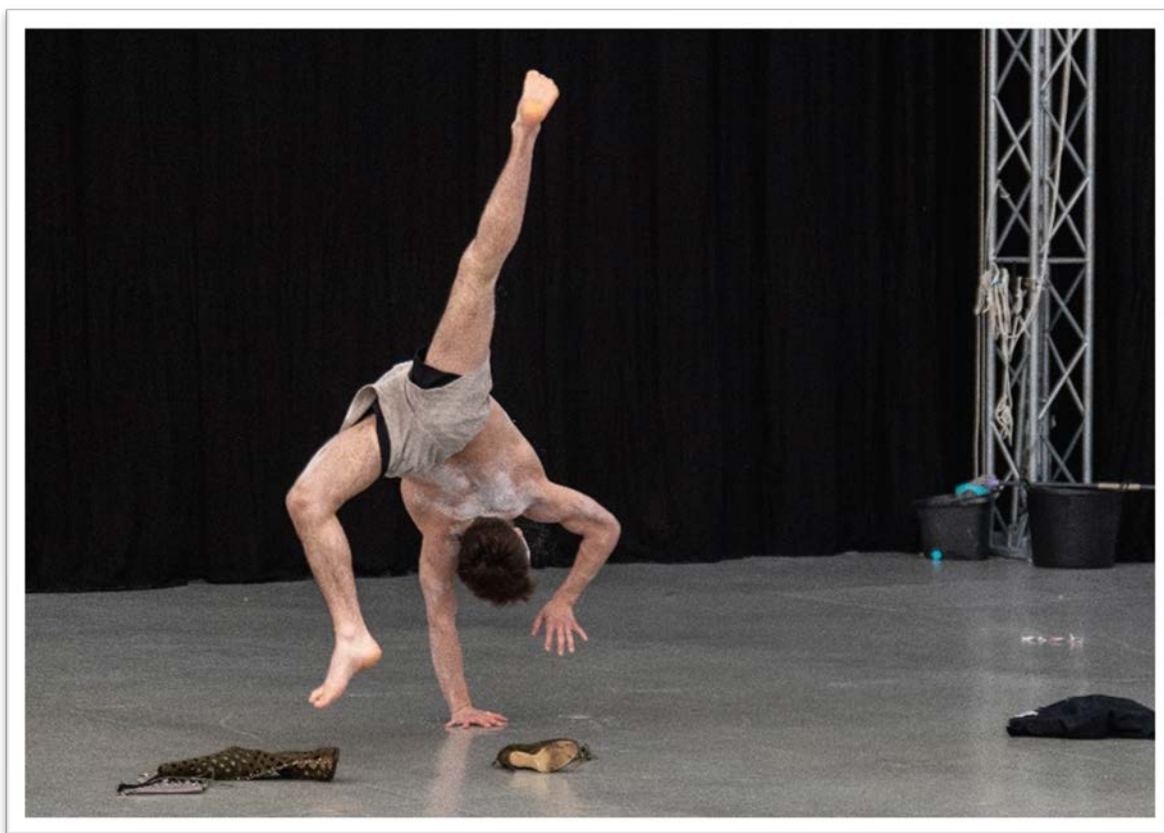
### In-Person auditions

From 25<sup>th</sup> to 28<sup>th</sup> of June

1<sup>st</sup> shift: 25<sup>th</sup> and 26<sup>th</sup> of June

2<sup>nd</sup> shift: 27<sup>th</sup> and 28<sup>th</sup> of June

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## Key dates to keep in mind

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<b>Registration:</b> Form submission deadline	<b>From 12nd of February to 10<sup>th</sup> of June</b>
<b>In-Person auditions</b>	<b>1<sup>st</sup> shift: 25<sup>th</sup> and 26<sup>th</sup> of June</b> <b>2<sup>nd</sup> shift: 27<sup>th</sup> and 28<sup>th</sup> of June</b>

On the 5<sup>th</sup> of July, the provisional list of admitted students will be published on the website. From the 6<sup>th</sup> to the 10<sup>th</sup> of July, any claims against it must be submitted.

On the 11<sup>th</sup> of July, the final list of those admitted will be published on the website.



## Registration and Enrolment

Academic requirements and paperwork:

- To carry out the auditions for the CFGM training, **one** of the following certifications is necessary:
  - Compulsory Secondary Education Title (GESO) or equivalent.
  - If you do not have the GESO title or equivalent, as an alternative you can take the official [access examination for the Ciclo Medio de Artes Plásticas y Diseño](#) that will take place in March 2024. In order to take this exam you must be at least 17 years old in age (or be turning 17 in 2023), but no other academic degree is needed.
  - If you have completed the equivalent qualification abroad, you should start the GESO homologation process (see academic requirements in the registration form).
- Education certificates: certified photocopy of the Secondary Education Title, or certified photocopy of the document confirming receipt of said title awaiting issue, or certified photocopy of having passed the official test for access to Ciclos Formativos de Grado Medio. If studies have taken place outside of Spain contact [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com) for guidance.
- **Candidates that have been taken studies abroad:** The process of homologating the GESO degree requires the **original grade papers** from the 7<sup>th</sup> to 10<sup>th</sup> year of schooling and the original copy of the diploma.

In case this documents are **NOT written in Spanish, French, English or Italian language**, you have to obtain an official translation.

In the event of the documents have **NOT having been issued within the EU**, it is necessary to obtain the [Hague Apostille](#) through the relevant authorities in your country. The Hague Apostille allows documents issued outside the EU to be legalized in the EU.

Please enquire in the office regarding the **cost of homologating the Baccalaureate**. You will only have to pay this fee if you are selected. Students must have passed the auditions at our center. Students must pay the course deposit: 750 Euros. Enrolment will take place before the 17<sup>th</sup> of July.



## Price and Payment Schedule

Centre de les Arts del Circ Rogelio Rivel is a project managed as a non-profit association. The total cost per student per academic year is estimated at 7,000 Euros. Thanks to our own resources and the subsidies we receive from different public administrations, the accepted students can benefit from a reduction in enrolment fees, which results in **the cost of the course being 3,500 Euros the first academic year and 3.000 Euros the second.**

The course budget is calculated according to the total number of places we offer; that is why:

- The deposit payment of 750 Euro to reserve a place will only be refunded if we can replace the candidate and as long as notice is given before the 24<sup>th</sup> of July.
- Tuition fees will only be refunded (a proportion of) in the event of an injury that prevents the student from continuing with the course.

The remaining payment of the course's fee, which we estimate will be 2,750 Euro, must be made in full in September, before the start of classes.

**SCHOLARSHIPS:** Through an agreement with the Nou Barris District, the school offers a fully paid scholarship place to a Nou Barris resident who wishes to become a student.

## Calendar and timetable

The academic year is expected to begin at the end of September and end mid-June. The class schedule is generally Monday to Friday, from 9:00 a 18:30h, depending on variable teaching programs.

