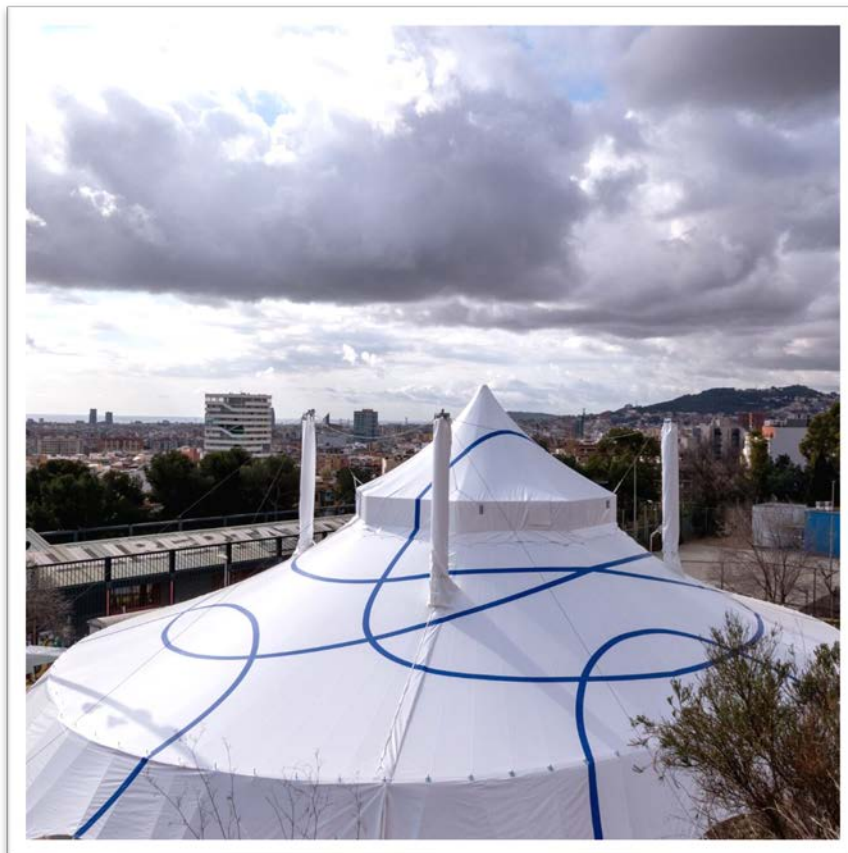




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Information Dossier for Auditions to  
**Ciclo Formativo de Grado Superior en Artes del Circo**  
**Higher Level Training in Circus Arts**



**Centre de les Arts del Circ Rogelio Rivel**  
**Academic Year 2024-25**

## Centre de les Arts del Circ Rogelio Rivel

Centro de les Arts del Circo Rogelio Rivel offers rigorous and quality education, led by innovation and creativity in order to train circus artists, interpreters and/or creatives that are autonomous, responsible, curious and imaginative, favouring the development of their own talent so they can freely express their individuality.

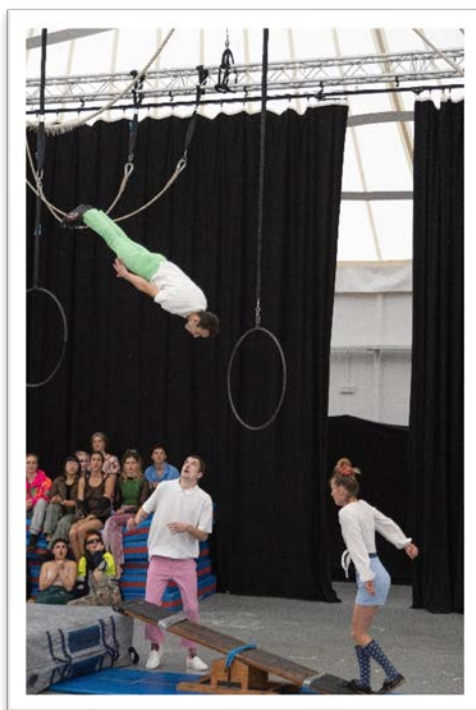
The centre promotes fundamental values like solidarity, respect and listening; it fosters the search for new creative languages and technical innovation. It promotes mobility between centres and structures and facilitates contact with the professional world. It aims for the recognition of the Art of Circus as a Performing Art.

It is an official education centre backed by the Generalitat de Catalunya Departament of Education to teach the following courses (equivalent of vocational training in the United Kingdom):

Ciclo de Grado Medio en Animación en Circo: Intermediate Level Training in Circus Performance.

Ciclo de Grado Superior en Artes del Circo: Higher Level Training in Circus Arts.

It is the only centre in Catalunya to offer the unique combination of a dedicated and enthusiastic teaching team, with great artistic and technical experience. teaching that takes place in a great venue to train future circus artists (1,000 square metres over 3 tents).





## Ciclo Formativo de Grado Superior en Artes del Circo (CFGS)

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Its objective is to create autonomous, curious and imaginative circus performers. The course is mainly focused on the creation of a show for the professional market, in all its aspects; developing technical and artistic capacities to the highest level, as well the distinctive singularity of the individual and finding their stage language, accompanied by a high technical level.

The course is configured by a main circus technique and a second complementary circus technique (Personal Itinerary); Workshop and Project; Health, and training; Movement and stage communication; Stage techniques (stage lighting, makeup, costumes); Training and job counselling and work experience in festivals, companies and personal creations.

### Your personal itinerary can be selected from the following:

- Floor or apparatus Acrobatics (acrodance, trampoline, teeter board, Russian bar...)
- Acro-balances (hand to hand, dynamic...)
- Balances with and on objects (cyr wheel, ball, icarian, tight wire...)
- Handstands (using blocks, poles, ladder...)
- Static Aerial techniques (fixed trapeze, smooth rope, hoop, ribbons, mast...)
- Swing Aerial techniques (cradle, Korean cradle...)
- Juggling and/or manipulation of objects (balls, rings, clubs, diablo...)

The Ciclo formativo de Grado Superior en “Artes del Circo” is a **2,000** hour course, spread over two academic years.

It is aimed at people who want to create, manage and perform their own circus shows, applying their main technique and using complementary techniques, with quality artistic criteria and in safe conditions.

There are a **maximum of 15** places available for the first year of **CFGS**.



## Curriculum

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The teaching curriculum is proposed in a way that promotes the highest level of creative and technical talent whilst accounting for the singularities of each individual.

| <b>Subjects</b>   | <b>Hours</b>  |
|---|---------------|
| Training, nutrition and health                              | 165h          |
| Complementary Stage Techniques. Movement and Stage Dynamics | 396h          |
| Personal itinerary:   |               |
| Floor and/or apparatus acrobatics                           |               |
| Acro-balance  |               |
| Balance with/on objects                                     |               |
| Handstands  | 495h          |
| Static Aerial techniques                                    |               |
| Swing Aerial techniques                                     |               |
| Juggling and/or object manipulation                         |               |
| You must choose one option.                                 |               |
| Workshop  | 240h          |
| Project and second technique                                | 405h          |
| Training and Career Counselling                             | 66h           |
| Work Placement  | 100h          |
| Teacher led free-flowing schedule (based on specific needs) | 133h          |
| <b>TOTAL</b>  | <b>2,000h</b> |



## Auditions

Designed to gain access to the **Ciclo formativo de grado superior en Artes del Circo (CFGS)**

Place:

The auditions for a place in CFGS will take place in person at Centre de les Arts del Circ Rogelio Rivel (C/ Portlligat 11-15, 08042 Barcelona).

The purpose of the auditions is to evaluate the capacities in general physical fitness and specific preparation (strength and flexibility), acrobatic levels, artistic and stage communication skills as well as assessing the technical level in the preferred circus disciplines.

To confirm that the candidate is at the expected entry level we recommend sending 2 videos (link via YouTube) to [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com) showing:

- Technical demonstration of the chosen discipline (3 minutes maximum).
- Presentation of an artistic show (5 minutes maximum) of your chosen specialty.

This will allow the assessment team to decide if the student's level is suitable to the CFGS before the face-to-face auditions.

### Schedule:

- Assessment of learning and listening skills.
- Assessment of general fitness performance and specific to technique (strength and flexibility).
- Assessment of acrobatic skills.
- Assessment of chosen circus technique.
- Assessment of artistic performance skills and stage communication.
- Assessment of personal development potential and motivation.

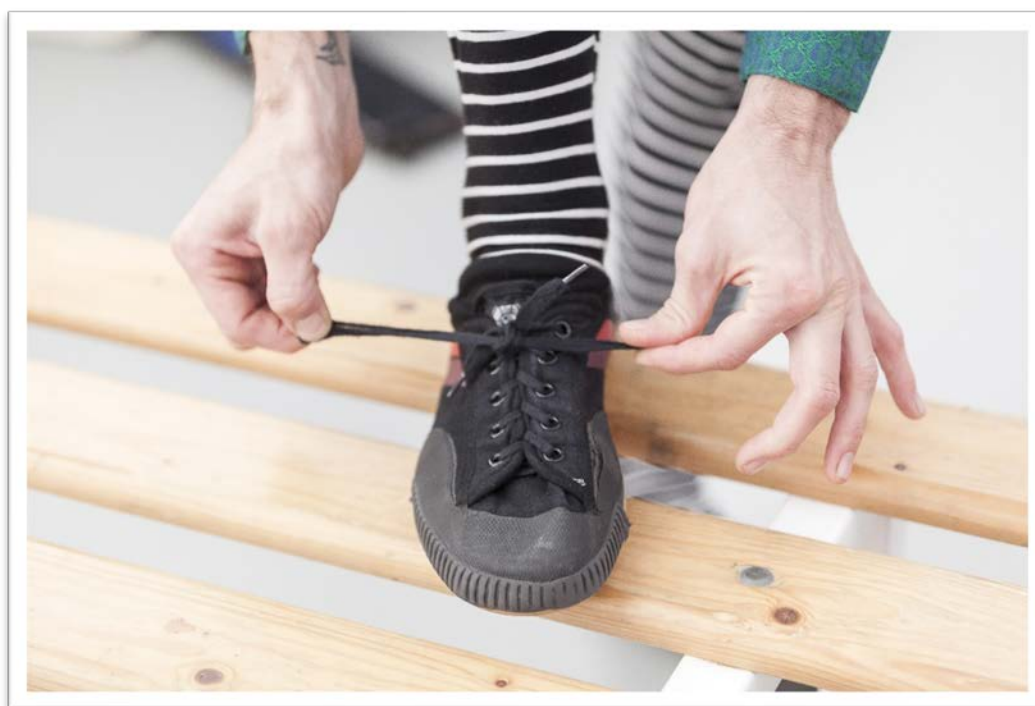
### Format:

The auditions will take place over two days and will consist of different artistic and technical tests:

- BODY AWARENESS/STANCE TABLE
- PHYSICAL FITNESS AND FLEXIBILITY TEST (general and specific)
- ACROBATICS TEST

- EXPRESSION AND COMMUNICATION: 1 minute presentation (who am I?) previously prepared by each candidate to be presented on the day of the audition
- DANCE AND MOVEMENT: choreography previously prepared by each candidate (30 seconds maximum).
- GROUP TEST OF STAGE COMMUNICATION AND EXPRESSION
- GROUP DANCE AND IMPROVISATION TEST
- TEST OF COLLECTIVE CREATION
- TECHNICAL DEMONSTRATION OF CHOSEN DISCIPLINE (maximum 3 minutes)
- ARTISTIC PRESENTATION (maximum 5 minutes)

All the tests are directed and evaluated by members of the educational team and the evaluation committee.





## Entry requirements for auditions to Ciclo Formativo de Grado Medio

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- \*There is no age limit, but the relationship between age, physical condition and previously acquired knowledge will be assessed.
- \*Applicants must be in a good physical condition
- \*Applicants must deliver the registration form to auditions and the bank receipt of the payment of the audition registration fee (50 Euros).
- \*Applicants must fulfill the required academic requirements.
- \*Applicants must submit the requested videos.
- \*Applicants must have their own medical insurance in the event of an accident, to prevent and cover possible incidents during the auditions.
- \*Applicants must carry their ID, passport or NIE during the tests.

## Registrations to auditions

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In order for the dossier to be accepted, the applicant must submit the following documents to the administrative offices, either electronically or by regular mail, **no later than 10<sup>th</sup> of June**

- Completed Registration form (the personal presentation/motivation letter must be a minimum of one page).
- Photocopy of Identity Card (ID) or passport
- Photocopy of the Health Card (European Health Card in the case of EU candidates; international applicants please enquire in the office before applying).
- Photocopy of the Spanish Social Security number (if you do not have one please enquire in the office before applying).
- Certified photocopy of the High Education Title, or certified photocopy of the document confirming receipt of said title awaiting issue, or certified photocopy of having passed the official test for access to Ciclos Formativos de Grado Superior. If studies have taken place outside of Spain contact [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com) for guidance.
- Payment commitment letter.
- Proof of payment of the audition registration fee (50 Euros)

\*Account holder: AC Rogelio Rivel

IBAN: ES37 2100 1048 3602 0003 8026 BIC/SWIFT: CAIXESBBXXX



## Key Dates and Deadlines for In-Person Auditions 2024

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|   |  |
|---|--|
| 10 <sup>th</sup> of June                          | Deadline to submit the registration form and documentation   |
| 11 <sup>st</sup> of June                          | Release of provisional acceptance lists for auditions  |
| From 12 <sup>nd</sup> to 14 <sup>th</sup> of June | Submission of claims and requests for clarification  |
| 18 <sup>th</sup> of June                          | Release of final acceptance lists for auditions  |
| <b>From 25<sup>th</sup> to 28 of June</b>         | <b>In-Person auditions</b><br><b><u>1<sup>st</sup> shift</u>: 25<sup>th</sup> and 26<sup>th</sup> of June</b><br><b><u>2<sup>nd</sup> shift</u>: 27<sup>th</sup> and 28<sup>th</sup> of June</b> |

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## Key dates to keep in mind

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|  |                                       |
|--|---------------------------------------|
| <b>Registration:</b><br>Form submission deadline | From 12nd of February to 10th of June |
|--|---------------------------------------|

|                        |  |
|------------------------|--|
| <b>In-Person test:</b> | 25th and 26th of June 2024 (1st shift)<br>27th and 28th of June 2024 (2nd shift) |
|------------------------|--|

On the **5<sup>th</sup> of July**, the provisional list of admitted students will be published on the website.  
From the **6<sup>th</sup> to the 10<sup>th</sup> of July**, any claims against it must be submitted.

On the **11<sup>th</sup> of July**, the **final list** of those admitted will be published on the website.



## Registration and Enrolment

Academic requirements and paperwork:

To carry out the enrolment for the CFGS training, **one** of the following certifications is necessary:

- Bachillerato or equivalent (Spanish Baccalaureate is the post-16 stage of education, comparable to a high school diploma, the **A Levels** in the UK, the French Baccalaureate or the International Baccalaureate).
- Having successfully completed the intermediate level course in circus performance in the two academic years immediately prior to the year in which you are applying for CFGS.
- Taking the official [access test for Higher Education](#) that will take place in March 2024. The minimum age required for entry is 19 (or to be turning 19 in 2024), no other academic degree is required.
- Homologation of Baccalaureate or equivalent certificates that have taken place abroad.

**Candidates that have been taken studies abroad:** The process of homologating the Baccalaureate degree requires the **original grade papers** from the 11<sup>th</sup> and 12<sup>th</sup> year of schooling and the original copy of the Baccalaureate diploma.

In case this documents are **NOT written in Spanish, French, English or Italian language**, you have to obtain an official translation.

In the event of the documents have **NOT having been issued within the EU**, it is necessary to obtain the [Hague Apostille](#) through the relevant authorities in your country. The Hague Apostille allows documents issued outside the EU to be legalized in the EU.

Please enquire in the office regarding the **cost of homologating the Baccalaureate**. You will only have to pay this fee if you are selected.

The CAC Rogelio Rivel will be in charge of starting the approval procedure while you are doing the auditions. If you have any question about this process, please do not hesitate to enquire.

- Students must pay the course deposit: 750 Euros.

Enrolment will be formalized with the submission (in person or via email) of the bank receipt confirming the payment of the course deposit: 750 Euros.

## Price and Payment Schedule

Centre de les Arts del Circ Rogelio Rivel is a project managed as a non-profit association. The total cost per student per academic year is estimated at 7,000 Euros. Thanks to our own resources and the subsidies we receive from different public administrations, the accepted students can benefit from a reduction in enrolment fees, which results in **the cost of the course being 3,500 Euros the first academic year and 3.000 Euros the second.**

The course budget is calculated according to the total number of places we offer; that is why:

- The deposit payment of 750 Euro to reserve a place will only be refunded if we can replace the candidate and as long as notice is given before the 17<sup>th</sup> of July.
- Tuition fees will only be refunded (a proportion of) in the event of an injury that prevents the student from continuing with the course.

The remaining payment of the course's fee, which we estimate will be 2,750 Euro, must be made in full in September, before the start of classes.

**SCHOLARSHIPS:** Through an agreement with the Nou Barris District, the school offers a fully paid scholarship place to a Nou Barris registered who wishes to become a student.

## Calendar and Timetable

The academic year is expected to begin mid-September and end mid-June. The class schedule is generally from Monday to Friday, from 9:00 a 18:30h, depending on variable teaching programs.

