

Intermediate vocational training  
in **Circus Performance**

Higher vocational training  
in **Circus Arts**

*Gold Medal of Merit in Fine Arts 2024*



## PRESENTATION

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## INTERMEDIATE VOCATIONAL TRAINING IN CIRCUS PERFORMANCE

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Con el apoyo de:

 Generalitat de Catalunya  
**Departament d'Educació  
i Formació Professional**





# PRESENTATION

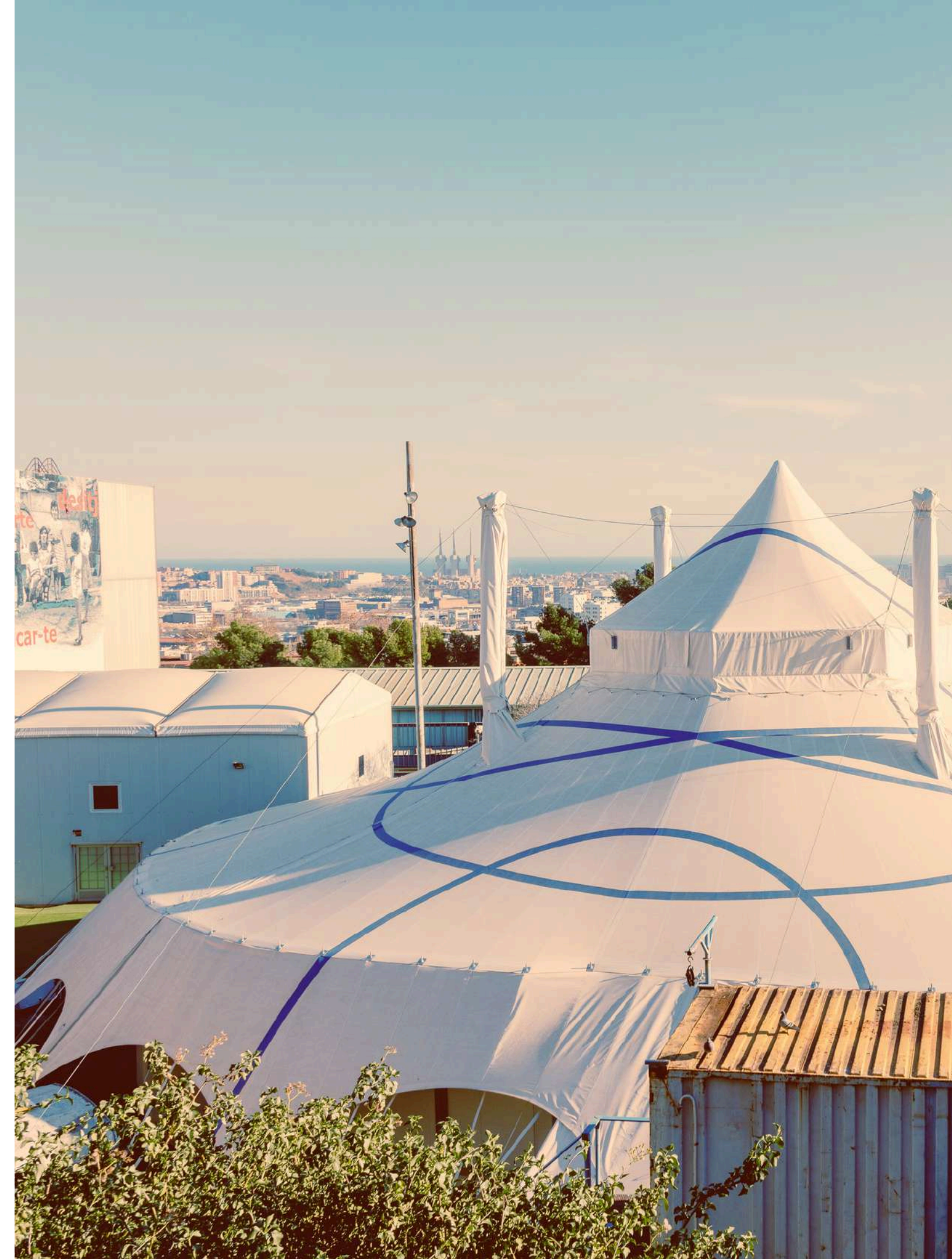
The **Centre de els Arts del Circ Rogelio Rivel** (CACRR) founded in 1999 in the city of Barcelona, Spain, is the **only centre authorised** by the Departament d'Educació i Formació Professional de la Generalitat de Catalunya to teach the **training cycles of Intermediate Level in Circus Animation and Higher Level in Circus Arts**.

The CACRR is a benchmark thanks to its methodology, research into new creative languages and its desire for technical innovation.

## Philosophy

- To claim the recognition of professional training in the circus arts.
- To promote a rigorous and quality education based on values such as solidarity, respect and collective work.
- Learning to learn
- Learning to use the body as a working tool

The CACRR is a member of FEDEC (International Network for Circus Professional Education) and FEFPAE (Federación Española de Formación Profesional en las Artes Circenses).





# FACILITIES

acro tent

The **CACRR** has more than 1000 square metres for circus practice:

3 tents 9 metres high, drop pit and all the necessary material for training at all levels.



big tent



small tent



# SUMMARY OF THE TRAINING PROGRAMME



	description	duration	addressed to	dates
INTERMEDIATE VOCATIONAL TRAINING COURSE	Its aim is to create <b>professionals</b> to carry out circus activities and events, to perform in public with circus acts (individual or in company) and/or to prepare auditions for admission to higher schools.	Course load of <b>2000</b> hours taught over two academic years. (from September to June) The weekly load is approximately <b>35</b> hours.	People who want to become professionals to perform circus activities and/or to perform in public with circus acts and/or collaborating with other circus artists and companies.	<b>Registration</b> until 10 June 2025  <b>Auditions:</b> 25th, 26th and 27th June 2025 <b>(1st shift)</b> 30th June and 1st July 2025 <b>(2nd shift)</b>
HIGHER VOCATIONAL TRAINING COURSE	Its aim is to create autonomous, curious and imaginative circus artists. It focuses mainly on the creation of a number with a professional market outlet, in all its aspects, developing to the maximum the technical and artistic capacities and the distinctive singularity to find its own scenic language accompanied by a high technical level.	Course load of <b>2000</b> hours taught over two academic years. (from September to June)	People who want to create, manage and perform their own circus act, applying their main technique and using complementary techniques, with quality artistic criteria and in safe conditions.	<b>Registration</b> until 10 June 2025  <b>Auditions:</b> 25th, 26th and 27th June 2025 <b>(1st shift)</b> 30th June and 1st July 2025 <b>(2nd shift)</b>



A woman with dark hair and tattoos is performing with multiple hula hoops. She is wearing a black tank top and has several colorful hoops (pink, purple, blue, and yellow) around her waist and arms. The background is dark, and the lighting highlights her movements and the hoops.

# INTERMEDIATE VOCATIONAL TRAINING IN CIRCUS PERFORMANCE



# DETAILED PROGRAMME

## INTERMEDIATE IN VOCATIONAL TRAINING CIRCUS PERFORMANCE

**Body positioning,** knowledge of the body, physical preparation and training: Those subjects that serve to know one's own body and use it appropriately (applied anatomy, nutrition, technical basis, physical preparation...)

**Tools for creation:** Dance and other movement techniques to be able to develop the movement of the body in a scenic space. Theatrical play, artistic techniques of expression to develop stage communication.

**Acrobatics on the floor:** Jumps, turns and supports. Technical acrobatics and eccentric acrobatics.

**Acrobatics on apparatus:** Trampoline, mini-trampoline, scales... apparatus that will allow the development of skills and the necessary control of one's own body in the air.

**Handstands:** Vertical handstands with different variations, basic technique to control the body line.

**In-depth study of circus techniques (Optional Itinerary):**

- Acrobatics on the floor
- Acrobatics on apparatus
- Handstands
- Acrobatic balancing
- Balancing on objects
- Aerial techniques
- Manipulation of objects

Students have to choose two training units (165h x 2) and the centre has to offer two or more.

**Project and performance:** presentations to the public in different formats, inside and outside the school, "assaig de circ", open courts and end-of-course shows.

**Training and Work Orientation:** Legal framework and incorporation into work related to the circus sector.

**Internships in companies, studios or workshops:** Internships with different organisations related to the circus world.

**Foreign language (English):** essentially practical subject with the aim of being able to communicate at a basic level with the language of the circus world.

**Hours of free disposal**

**Total hores:**

264 h

264 h

264 h

198 h

165 h

330 h

118 h

66 h

100 h

66 h

165 h

2.000 h

It consists of **2000h**, taught over two academic years. It is made up of 10 professional modules and a maximum of 24 places are offered for the 1st year of the Intermediate vocational Training course

**Course start:**  
September 2025

**Course end:**  
June 2026

**Timetable:**  
Monday to Friday from 9 a.m. to 6.30 p.m.





# ENTRY

# REQUERIMENTS

Access to the Intermediate vocational training course is through **PRESENT AUDITION**

The requirements to be considered are:

- Send the registration form that you can find at this [link](#) to [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com). The deadline for submission is **10 June 2025**.
- Be between 16 and 25 years old, although there may be exceptions to this requirement.
- Be in good physical condition.
- Fulfil the academic requirements that are demanded
- Present with the registration form a video (youtube link) indicative of the physical condition of the applicant with the following information:
  - Strength: Long jump, sit-ups in 30 seconds (grouped or tents), 30 seconds of planks in each position (lateral 15 sec), push-ups in 30 seconds and 100 jumps on the rope.
  - Flexibility: Bridge, front and two side spagat, toad, squat and shoulder stand (example[here](#)).
- In case you meet the entry requirements, but you are not sure which course to enter taking into account your technical and artistic level, you should submit the two registration forms, both for intermediate and higher vocational training course, and **make a single payment of €50**.
- Applicants must have their **own medical accident cover** in case of any unforeseen circumstances during the auditions. They must also **bring the original of their DNI, passport (no foreign ID) or NIE on the day of the tests**.
- **Pay the fee of €50 to the current account:**  
**Caixabank SA**  
**Holder: AC Rogelio Rivel**  
**IBAN: ES37 2100 1048 3602 0003 8026**  
**BIC/SWIFT: CAIXESBBXXX**





# AUDITIONS

**Venue:** Centre de les Arts del Circ Rogelio Rivel (C/ Portlligat 11-15, 08042 Barcelona)

## **Contents:**

- Assessment of learning and listening skills
- Assessment of general physical preparation skills (strength and flexibility)
- Assessment of future acrobatic skills
- Assessment of artistic and stage communication skills
- Assessment of potential and motivation

**Format:** The auditions will take place over two days with different artistic and technical tests:

- Body awareness test
- General physical preparation test
- Expression and theatrical play: 1 min. presentation prepared in advance by each candidate to be presented on the day of the audition and 1 min. improvisation with guidelines at the time of the audition.
- Dance and movement: 30 sec. of choreography prepared in advance by each candidate and 1 min. of improvisation with guidelines at the time of the test.
- Verticals: Warm-up and flexibility. Verticals: Normal ascent, grouped and open legs, 1 free vertical.
- Acrobatics: Specific warm-up. Exercises: Forward and backward somersault, vertical at 45° and at the limit, lateral wheel on both sides, chaining and 2 free jumps
- Collective test of stage communication and expression
- Collective dance test
- Collective creation test

*All tests are conducted and evaluated by members of the pedagogical team and the evaluation committee.*

## REGISTRATIONS

Until 10 June 2025

## IN -PERSON TESTS

25, 26 and 27 June 2025 (1st shift)  
30 June and 1 July 2025 (2nd shift)





# ENROLMENT AND COST OF THE INTERMEDIATE TRAINING COURSE

The Centre de les Arts del Circ Rogelio Rivel, CACRR, is a project managed by a non-profit association. The total cost per student of an academic year of the training cycle is estimated at double what is paid.

Thanks to our own resources and the subsidies we receive from different public administrations, the admitted **students can benefit from a reduction of the enrolment fee.**

**Cost 1st year: €3,500**

**Cost 2nd year: €3,000**

Once you have passed the entrance exam and have a place at the centre, the academic requirements for enrolment are as follows:

- **Compulsory Secondary Education Certificate** or equivalent (certified photocopy of the Compulsory Secondary Education Certificate, or certified photocopy of the receipt).
- **In the case of studies abroad, its homologation** (To homologate the diploma, you need the original marks from the 7th to the 10th year of schooling and the original diploma. You will have to fill in the declaration of being in the process of homologation of the diploma). If the documents are NOT in Spanish, French, English or Italian, you must provide a certified translation. In case the documents have NOT been issued within the EU, it will be necessary to obtain the Hague Apostille from the competent authorities of your country. The Hague Apostille allows documents issued outside the EU to be legalised in the EU.
- Enrolment will be formalised upon delivery (in person or via email) of **proof of payment of the €750** place reservation fee, **before 16 July 2025** to the current account:

**Caixabank SA**

**Holder: AC Rogelio Rivel**

**IBAN: ES37 2100 1048 3602 0003 8026**

**BIC/SWIFT: CAIXESBBXXX**

*This amount will be refunded only in exceptional cases, provided we can replace the candidate.*

**The remaining course fee of 2750€** must be paid in September before the start of the course.

*The full course fee will only be refunded, in proportional part, in case of injury that does not allow the continuation of studies.*





HIGHER VOCATIONAL TRAINING  
IN CIRCUS ARTS



# DETAILED PROGRAMME

**Health and training:** those techniques that help to reinforce physical and mental capacities around technique and creation (general and specific physical preparation, flexibility, applied anatomy, technical basis, nutrition...).

**Complementary stage techniques:** Those techniques that help to reinforce the presence and communication on stage and to develop the artistic language itself (contemporary dance, hip hop, creation in movement, stage acrobatics, stage play, voice...)

**Personal Itinerary:** From a good technical level in the chosen circus technique, deepening of the main technique to be developed both technically and artistically.

- Acrobatics on the floor and/or on apparatus
- Acrobatic balancing
- Balancing with and on objects
- Handstands
- Aerial techniques without flight
- Aerial techniques with flight
- Juggling and/or object manipulation

**Workshop:** Rehearsing, performing and experimenting with creative processes (creative workshops and performances with audiences in different situations and settings)

**Project and second technique:** Design and develop the personal creative project with the reinforcement of a second circus technique as well as: dramatic writing and script, sound and lighting, costumes, make-up and scenography, artistic consultancy and external eye and artistic consultancy on the main technique.

**Training and Work Orientation:** Legal framework and incorporation to work related to the circus sector.

**Workplace training:** work placements in the field of the performing arts in companies, show productions, festivals, etc...

**Hours of free disposal**

**Total horas:**

## HIGHER VOCATIONAL TRAINING IN CIRCUS ARTS

The main circus technique, the methodologies of creation and complementary scenic techniques are worked on in order to reach the creation, writing and representation of the personal project. It has a teaching load of **2000 hours**, taught over two academic years.

**Course start:**  
September 2025

**Course end:**  
June 2026

**Timetable:**  
Monday to Friday from 9 a.m. to 6.30 p.m.

165 h

396 h

495 h

240 h

405 h

66 h

100 h

133 h

2.000 h





A person is performing a handstand on a stage. They are wearing a dark, long-sleeved shirt and dark pants. Their legs are spread wide in a V-shape, and they are looking towards the camera with a slight smile. The background is dark, and the stage floor is visible at the bottom.

# ENTRY REQUIREMENTS

Access to the Higher vocational training course is through **IN-PERSON AUDITION**

The requirements to be considered are:

- Send the registration form that you can find in this [link](#) a [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com) The deadline for submission is **10 June 2025**.
- There is no age limit, but the relationship between age, physical condition and previously acquired knowledge will be taken into account.
- Fulfil the academic requirements that are demanded (Higher Cycle Baccalaureate).
- To confirm that the candidate is at Higher Grade level, it is necessary to send 2 videos (link via youtube) of
  - **Technical exhibition of the chosen speciality (max. 3min.)**
  - **Presentation of artistic number (max. 3min.) of the chosen speciality.**to [secretaria@escolacircrr.com](mailto:secretaria@escolacircrr.com)
- Have the dance and theatre presentations prepared in advance.
- Applicants must have their **own accident insurance** in case of any unforeseen circumstances during the auditions. They must also **bring the original** of their DNI, passport (no foreign ID) or NIE with them on the **day of the auditions**.
- **Pay the fee of €50 to the current account:**  
**Caixabank SA**  
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# AUDITIONS

The auditions are aimed at assessing general and specific physical preparation skills (strength and flexibility), acrobatic level, artistic and stage communication skills and technical level in the chosen circus disciplines

**Venue:** Centre de les Arts del Circ Rogelio Rivel (C/ Portlligat 11-15, 08042 Barcelona)

## Contents:

- Assessment of learning and listening skills
- Assessment of general physical preparation skills (strength and flexibility).
- Assessment of acrobatic abilities
- Assessment of the chosen circus technique
- Assessment of artistic and stage communication skills
- Assessment of potential and motivation

**Format:** The auditions will take place over two days with different artistic and technical tests:

- Placement and body awareness chart
- General and specific physical preparation and flexibility test
- Acrobatics test
- Expression and stage communication test: **Who am I? 1 minute** (prepared beforehand)
- Dance and movement test: **Choreographed phrase, 30 seconds maximum** (prepared in advance)
- Collective test of expression and stage communication
- Collective dance and improvisation test
- Collective creation test
- Technical exhibition of the chosen discipline: **3 minutes maximum.**
- Artistic presentation: **maximum 5 minutes.**

*All tests are conducted and evaluated by members of the pedagogical team and the evaluation committee.*

## REGISTRATIONS

Until 10 June 2025

## IN -PERSON TESTS

25, 26 and 27 June 2025 (1st shift)  
30 June and 1 July 2025 (2nd shift)





# ENROLMENT AND COST OF THE HIGHER TRAINING COURSE

The Centre de les Arts del Circ Rogelio Rivel, CACRR, is a project managed by a non-profit association. The total cost per student of an academic year of the training cycle is estimated at double what is paid.

Thanks to our own resources and the subsidies we receive from different public administrations, the admitted **students can benefit from a reduction of the enrolment fee.**

**Cost 1st year: €3,500**

**Cost 2nd year: €3,000**

Once you have passed the entrance exam and have a place at the centre, the academic requirements for enrolment are as follows:

- **Baccalaureate diploma or equivalent (certified photocopy)** or the intermediate level diploma in Circus Animation Technician passed in the last two years immediately prior to the course to which the applicant is applying or any other CFGM.
- **In the case of having studied the Baccalaureate abroad, it is necessary to present the declaration of being in the process of homologation.** In order to homologate the Baccalaureate diploma, you need the original marks of the 11th and 12th year of schooling and the original Baccalaureate diploma. If the documents are NOT in Spanish, French, English or Italian, you will need a sworn translation. In case the documents were NOT issued within the EU, you need to get the Hague Apostille.
- **Enrolment will be formalised** upon delivery (in person or via email) of proof of payment of the €750 place reservation fee, **before 16 July 2025 to the current account:**

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*This amount will be refunded only in exceptional cases, provided we can replace the candidate.*

**The remaining course fee of 2750€ must be paid in September before the start of the course.**

*The full course fee will only be refunded, in proportional part, in case of injury that does not allow the continuation of studies.*



# IMPORTANT DATES

9th june	Deadline for submitting the registration form and documentation
11th June	Publication of the provisional list of those admitted to the auditions on the website: <a href="http://www.escolacircrr.com">www.escolacircrr.com</a>
from 12th to 16th june	Clarification and complaints
17th de june	Publication of the definitive list of those admitted to the auditions on the website: <a href="http://www.esclacircrr.com">www.esclacircrr.com</a>
25th, 26th, 27th June 30th June and 1st July	Auditions in person 1st round Auditions in person 2nd round
4th july	Publication of the provisional list of those admitted to the auditions on the website: <a href="http://www.escolacircrr.com">www.escolacircrr.com</a>
from 7th to 9 th july	Clarification and complaints
10th july	Publication of the definitive list of admitted students on the website: <a href="http://www.escolacircrr.com">www.escolacircrr.com</a>
from 11th to 16 july	Formalisation of enrolment







# FOR FURTHER INFORMATION

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**C. Portlligat 11-15. 08042-Barcelona,  
Spain**

e-mail:

**secretaria@escolacircrr.com**

[@cacrogelio\\_rivel](https://www.instagram.com/cacrogelio_rivel)



[@centredelesartsdelcrocge9323](https://www.youtube.com/channel/UC9323)



[@CACRogelioRivel](https://twitter.com/CACRogelioRivel)



The photographs used in this publication are authored by  
Clara Pedrol, Manel Sala and Kiwoka

**[www.escolacircrr.com](http://www.escolacircrr.com)**